

Administration takeover possible

Students' Society faces bankruptcy



by Bonnie Price

The Students' Society is on its way to bankruptcy, according to the executive. They predict that within two years the total income of the Society will be absorbed by the inflated costs of running the Union. By 1976, they say, there will be no money for the Daily, Radio McGill, or any other clubs and activities.

The executive's proposed solution is to abdicate some of the society's financial responsibilities, like the Union, to the administration. Students' Society President Paul Drager said, "We're not

selling out; we're trying to find permanent solutions."

Drager said yesterday that the executive has had "informal discussions" with the administration. "The administration knows about our problems and they're willing to help." He said, however, that if it foots the bills for the Union, the administration would want "strings attached." The Union now takes two-thirds of the society's \$300,000 income.

Vice-Principal Stanley Frost said yesterday that the administration has been told "nothing about the Students' Society financial situation." He told the Daily, "I'm not telling you anything." When asked if the administration would take over the Union if approached by Students' Council, he said, "I can't answer hypothetical questions."

Drager said that Frost was reluctant to reveal dealings with the executive because "he's been handled very indiscreetly by the Daily." The administration, he said, "does not want to infringe on Students' Society autonomy, contrary to Daily accusations."

Drager said, "We see nothing wrong with co-operating with the administration. It's not like scratching each other's backs. We have to strike a balance." The administration is "extremely open to student input," he said.

Drager cited the Winter Carnival and Student Orientation as examples of administration-sponsored activities that "were completely student-run."

Finance director Richard Markus said that his executive has had difficulty opening the "channels" for administration-student co-operation. He criticized the Daily for trying to "kill student rapport with the administration." Markus said that by doing this, the Daily is working against the students' best interests. "The Daily always thinks it's right," Markus said, "This is why the Daily budget was cut."

Student fees, the society's only source of income, have remained at \$24 per student since 1964. According to the executive, 10 years of inflation and mismanagement have reduced the value of the society's income.

A raise in student fees would require a constitutional amendment. An amendment must be put to a referendum vote with 20 per cent of the students participating, and must receive two-thirds majority.

Internal Vice-President Earle

Taylor said that getting students to participate in a referendum vote is "practically impossible."

The administration has two sources of income for the "student activities." They provide: (1) an "athletics fee" of \$56 collected from each student annually; and (2) a Quebec government subsidy of about \$40 per student for "student services."

Frost said that the Quebec subsidy was "never intended" for the Society.

Quebec's money is distributed through the office of the dean of students. This year, using Quebec funds, the administration has supported student orientation, the student information centre, the symposium on sexuality, and the winter carnival.

Drager said that trying to get some of Quebec's funds directly funneled into the Society would involve "a long hassle." He said he doubted the administration would be willing to relinquish control of the funds. Taylor said "we must decide whether or not to take Quebec funds from the administration." "But," he said, "Students' Society autonomy must be considered in accepting Quebec funds. We have to be careful how we work out the arrangements."

Taylor said that in other Quebec universities, the government, through the university administration, finances the student theatre, newspaper, art shows, and other activities. "Giving them the building is one thing, but

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Engineering Week display on lower campus.

Daily photo by Mark Sandiford

Engineering Week

Professors pelted by mob

by Andrew Plank

Yesterday Engineering Week arrived on campus on the heels of Winter Carnival.

At lunchtime, the annual "Profs' Raft" was held. Professors from each department of the faculty tried to make their respective departments seem superior. Free beer was distributed, and the howling mob of spectators drowned out the words of the contestants. The professors were pelted with orange peels as they resorted to locker-room humour to win the applause of the mob.

Later in the afternoon, a car rally was held. Prizes included cash and beer.

Today's events include the second annual egg throwing contest to be held on lower campus at noon. Following this, at 1 p.m. there will be a banana eating contest in the common room of the McConnell engineering building. Last year's winner ate 26½ bananas. Dress is informal.

During the remainder of the week, activities will include: a pillow fighting contest, the Roman Relay race, broomball games, a wine and cheese party, a tug of war, and a scavenger hunt.

Of special interest to those from both inside and outside the engineering faculty will be a panel discussion on environmental engineering Wednesday afternoon.

A vaudeville variety show Wednesday evening, and a lecture on "The Humour in Mathematics," on Thursday.

A chess tournament will continue throughout the week. Entries for the famous "rip-off contest" are also being accepted.

Friday night, following the Boat Races (a beer guzzling competi-

tion), the beer brewing contest will be judged. After the contest, engineers will get together with the rest of the university at a pub night to be held in the Union ballroom.

For the more sophisticated (sic), engineering week draws to a close on Saturday night with the annual Plumber's Ball.

Fired library worker expects decision soon

by Thom Buck

Libraries director Richard Farley has promised to make a decision by the end of this week on the case of Bill Harridial, an assistant in the medical library fired February 7 for alleged "failure to satisfy job requirements."

Farley met for 90 minutes yesterday with Harridial, life sciences area librarian Frances Groen, and four library assistants who are active in the drive to form a local of the Canadian Union of Public Employees (CUPE), among McGill library workers. Harridial is contesting his dismissal with CUPE's help by following the

grievance procedure outlined in the library assistants' handbook.

Yesterday's meeting was the first step in the procedure as Harridial's immediate supervisors referred all complaints directly to Farley, who has the power to reverse the firing decision and reinstate Harridial.

"We feel we presented a strong case and expect a just solution to the matter," said one of the library assistants who accompanied Harridial.

A petition supporting Harridial's demand for reinstatement and protesting the present grievance procedure as "arbitrary" is now circulating in the libraries.

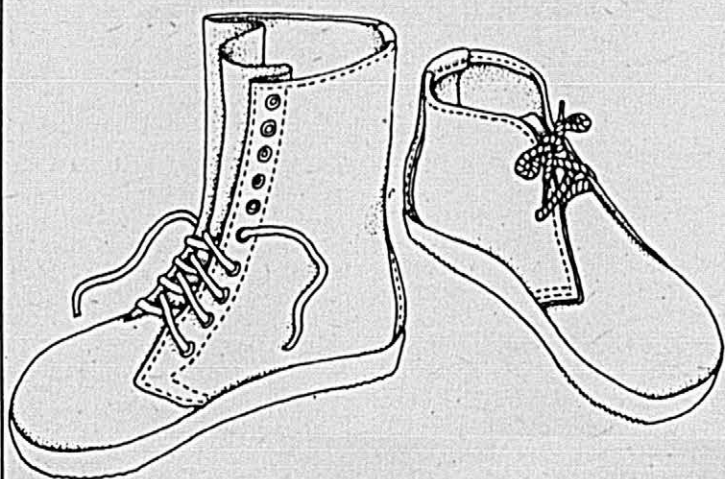
STUDENTS' SOCIETY ELECTIONS

All prospective candidates who have handed in their nomination papers are asked to attend a meeting with the Chief Returning Officer in the Students' Union, Room 327, on Tuesday 19 February 1974 at 3:30 p.m.

EXECUTIVE CANDIDATES SPEAK OUT!

The Daily invites all candidates in the Students' Society executive elections to submit to us up to 350 words on their platforms. Submissions must be typed triple-spaced, and handed in to the Daily mailbox in the Students' Society office no later than 4 p.m., Friday, February 22. Platforms will be run in the Daily at the beginning of next week.

City feet need Roots.



Portage Root. Water-proof boot with kid glove lining. Kangaroo, Coco. \$46.00

Yukon Root. Available in choice of Kangaroo, Black, Coco. \$34.00



2065 Bishop Street
(opposite from S.G.W.U.)

What to do after you get your degree?!!

An informal discussion with Bob Epstein of the Jewish Vocational Service

Tuesday, February 19th, 12:15 p.m.

3460 Stanley

HILLEL

NEED EXTRA MONEY???

Blood Plasma donors are required on a regular and continuing basis. Generous stipend. For information please call 937-9354. 2-4 p.m. except Thursday.

WOMEN NOW WELCOME

If you have previously called and been told we could use women at a later date, please call back now.



Great news!
Come and try our
new crusty and
appetizing

HOME MADE PIZZA

At night—come listen and
dance to our new up-to-date
Discotheque sound.
The place where all
students meet!
2080 Union corner Kennedy

Plumbers' Ball
Rental Specials

**Tuxedos
complete**
from \$10:95

**Parisian
Costume
Tailors**

225 Sherbrooke St. W.

TRANSCULTURAL COMMUNICATION

for Black, Jewish and French Canadian Youth.

Volunteers interested in exploring relationships between minorities through the use of Video, please call Steve 845-9957.

This project is supported by the Secretary of State, Department of Citizenship.

Students' Society elections

WEDNESDAY, FEBRUARY 27, 1974
THURSDAY, FEBRUARY 28, 1974

NOMINATIONS ARE HEREBY CALLED FOR THE FOLLOWING POSITIONS

BOARD OF GOVERNORS

*ONE GRADUATE REPRESENTATIVE

SENATE

EDUCATION	1 REPRESENTATIVE
ENGINEERING	1 REPRESENTATIVE
MEDICINE	1 REPRESENTATIVE
GRADUATE STUDIES (Academic)	1 REPRESENTATIVE
DENTISTRY	1 REPRESENTATIVE
MUSIC	1 REPRESENTATIVE
RELIGIOUS STUDIES	1 REPRESENTATIVE

STUDENTS' COUNCIL REPRESENTATIVES

GRADUATE STUDIES 2 REPRESENTATIVES

BOARD OF GOVERNORS

Candidates must be members of the McGill Students' Society and must be registered at McGill University as full time students in good standing following the normal load of courses per year. Nominations must be signed by at least 50 members of the McGill Students' Society together with their year and faculty.

SENATE

Candidates must be members of the McGill Students' Society and 1. be students in good standing, who are registered full-time for a degree or diploma and have satisfied conditions for promotion in their previous year of studies

OR

2. be students in good standing, who have satisfied conditions for promotion in the previous year of studies and who are registered in a degree or diploma program, but who are permitted by Faculty to undertake a limited program,

OR

3. be students in good standing, who are registered full-time or in a limited program for a degree or diploma, and who are repeating a year for reasons other than academic failure.

Nominations must be signed by at least 50 members of the McGill Students' Society who are in the same Faculty as the prospective candidate together with their year and faculty, or by 25% of the student enrolment in the faculty together with their year and faculty; whichever is the lesser of the two.

STUDENTS' COUNCIL

Nominations must be signed by at least 25 student members of the Faculty.
Grad. Rep.—may be any graduate student in good standing with the University.
Nominations must be signed by at least 25 student members of the Faculty.
ALL NOMINATION PAPERS MUST CONTAIN THE FOLLOWING WORDS
"We, the undersigned students, nominate.....
for the position of....."

ALL NOMINATION PAPERS MUST HAVE THE CANDIDATE'S SIGNATURE TOGETHER WITH HIS YEAR AND FACULTY, ADDRESS AND TELEPHONE NUMBER.

CANDIDATES MAY RUN FOR MORE THAN ONE POSITION (e.g. EXECUTIVE AND SENATE) PROVIDED SEPARATE NOMINATION PAPERS ARE HANDED IN FOR EACH POSITION. BUT CANDIDATES MAY NOT RUN CONCURRENTLY FOR THE EXECUTIVE AND FOR FACULTY REP. ON STUDENTS' COUNCIL.

ALL NOMINATIONS MUST BE SUBMITTED TO MRS. HADDAD AT THE STUDENTS' SOCIETY OFFICE IN THE STUDENTS' UNION BY NO LATER THAN

4:00 P.M. FRIDAY, FEBRUARY 22, 1974

LAWRENCE HOFFMAN
CHIEF RETURNING OFFICER

LEAN AND HUNGRY / BY GEORGE KOPP

THE DAILY
RAPS IT UP
WITH PAUL
DRAGER, LAME
DUCK PREXY.
PAUL, HOW
IS THE
FINANCE
SITUATION?

LOOKING UP.
THE ADMIN-
ISTRATION
KNOWS ALL
ABOUT IT
AND THEY'VE
AGREED TO
HELP. QUACK.

BUT DR.
FROST SAID
THAT HE
DIDN'T
KNOW
ANYTHING
ABOUT THE
STUDENTS'
SOCIETY
FINANCES.

DID HE
SAY
THAT?
WELL, THEN,
I GUESS
HE DOESN'T.

WELL, MY
TALKS WITH
FROST WERE
INFORMAL. I
DON'T KNOW
WHETHER
YOU WOULD
REALLY
CALL IT
"SPEAKING."

NO!
ABSOLUTELY
NOT!
UM, ER,
AH, IS
THAT
WHAT
HE
SAID?

THEN I
CAN
INFER
THAT'S
NOT
WHAT HE
SAID.
UM, THAT
IS, I MEAN...



The Exorcist: a return to the dark ages

The Exorcist is written and produced by William Peter Blatty. The director is William Friedkin. It is now showing at Loew's Theatre, 954 St. Catherine West.

by Bonnie Price

This world is governed by forces of good and evil—our role is to cope. So says The Exorcist. In this age of a developing understanding of how society shapes the individual, it seems ludicrous that such a message could be swallowed. Yet it is.

All over North America, people are flocking to see The Exorcist. Box-office returns are expected to

top the \$85 million grossed by The Godfather, making The Exorcist the most successful movie of all time. Why? Because director William Friedkin makes a horror story seem real. He grabs the audience at the outset and never lets go. As a lesson in effective filmmaking, The Exorcist is without parallel.

The Exorcist is about a 12-year-old girl who becomes a screaming, hateful, maniac with supernatural powers. After the girl's mother tries the traditional routes of medicine and psychiatry, she comes to realize that her daughter has no ordinary disease

—the girl is possessed by the devil himself.

Enter the Roman Catholic Church with self-sacrificing priests who perform an exorcism at the eventual loss of their own lives.

The bare bones of the story are true. In 1949, a boy underwent a three-month exorcism to rid him of "the devil." He is now a man with a family and remembers nothing of the incident.

The public relations men behind The Exorcist have gotten much mileage out of publicizing the film's "factual" foundation. If other filmmakers wish to go the factual route, anthropological studies of

primitive societies and occult books of the Middle Ages are good sources for other "true" cases of exorcism.

Exorcism, a ritual that prevailed in feudal times, has declined with social progress. The Church itself admits this. With the development of science and the improvement of social conditions, there was gradually less need for the supernatural "blind faith" answers that religion offers.

Today, however, the deterioration of Western society has reawakened the need for explanations.

The Exorcist advocates a

religious explanation: evil is inherent in this world, and we can overcome it only on an individual basis. By this rationale, nature, not society, is responsible for the loneliness, frustration, repression, and fear that most of us in the West experience—nature is responsible for what is bad.

By offering mystical solutions to social problems, The Exorcist encourages submissiveness.

It is, therefore, a reactionary film. In making The Exorcist, Friedkin played on the dissatisfactions of the Western world and sacrificed morality to the altar of commercial success.

today

Young Socialists:

Meeting to launch Students' Council election campaign. Speakers are Marg Manwaring, Carol Cohen, and Bob Rosell. All welcome. 4:30 Union 307.

Christian Fellowship:

Discussion on summer opportunities for Christian Students. Everyone welcome. 1:00 p.m. Union 457.

Bridge Club:

Duplicate game. For all bridge players. Union 123-124 at 6:45 p.m.

McGill for Farmworkers Committee:

Very important meeting to plan for Thursday's Festival. 1:00-2:00 p.m. Union 123-124.

Physics Department:

Dr. R.B. Moor on "New Possibilities for Research with the McGill Cyclotron" 3:00 p.m. Seminar Room, Foster Radiation Laboratory.

Legal Aid:

Monday-Friday, 11:00-3:00 p.m. Union 412.

Workers' Support Committee:

Regular meeting at 6 p.m. in Union 307. Educational session on "The Political Philosophy of Quebec Trade Unions." Same room, 7:15 p.m.

Ed Blackwaal Benefit Concert:

Kohlrabi and Raoul in a jazz concert. 9:00 p.m. Union ballroom. \$1:50 at the door.

Fencing Club:

Beginner's lessons 6:30 p.m. George Tulley Trophy competition 7:30. Club photo tonight.

Old McGill '74:

Staff Meeting today at 5:00 p.m. in Union B-45. All are welcome to attend.

Egg Throwing Contest:

Open to engineering students. Lower campus at noon.

Banana Eating Contest:

McConnell Engineering Building, Common Room, one o'clock.

McGill Film Workshop:

We will welcome with open arms people with some experience in film-making, who are interested in working on a Super 8 Sound science-fiction film. Meeting today. Union 467 5:30 p.m.

Biology Department:

Professor H.J. Hofman will speak on "Life in the Pre-Cambrian", Faculty Club ballroom, 8:00 p.m. All students invited.

what's what

FILM SOCIETY

Don't miss MFS' silent series this Wednesday, "Sunrise," (1927) at 7:30 in the Ballroom. Cheapo 50 cents. The film will also be accompanied by a phenomenal pianist (live — of course).

MCGILL STUDENTS OF OBJECTIVISM

Find out what Ayn Rand is

about, at the exhibition of Ayn Rand's books and writings in the Redpath Library. Special feature until Thursday, February 21. "The Metaphysical versus the Man Made."

PRE-MED SOCIETY

"The Transplanters," a film focussing on the medical and moral aspects of transplant surgery. Thursday, February 21, 1 p.m. Martin Lecture Theatre, 6th floor McIntyre Medical building.

MCGILL SKYDIVING CLUB

Beginner's first jump course to be held on Tuesday, Thursday, and Friday of the week of February 24-March 1, in Union B47 at 7 p.m. Information can now be obtained in this room.

THE REVIEW

Please submit Literature poetry, short stories etc. to The Review box in the Daily office, as a literary issue is being planned. For more information call 937-8281.

PLAYERS' CLUB

People needed for this term's production of "The Lion in Winter". If interested in lighting, set construction, props, etc. please contact McGill Players' Club, 3rd floor of Union or call 392-8924.

CHINA LECTURE

Dr. James Endicott, long time friend of China, will speak and show a film on his recent trip. Thursday, February 21, 7:15 p.m. Leacock council room.

PLAYERS' CLUB

The McGill Players' Club is proud to announce that tickets for "The Lion in Winter" are now on sale. This term's major production is directed by Bruce Retallack. This play is a historical-comedy-

drama about Henry the Second and Eleanor of Aquitaine.

MCGILL CHAPEL FACULTY OF RELIGIOUS STUDIES

All students and Faculty are invited to a 12:00 Eucharist on Shrove Tuesday, (February 26) followed by a pancake lunch. 2nd floor, Birks Building, 3850 University St. No Charge.

ASUS FILM SERIES

"Little Murders" by Jules Feiffer, with Alan Arkin and Elliot Gould. Thursday, February 21, 7 and 9:30 p.m. Leacock 132, 50 cents admission.

PHOTOGRAPHERS

Would you like to see your photographs in Old McGill '74? Come to Union B45, 1:00-3:00 p.m. Tuesday-Friday.

AUDITIONS

For one-act segment of "Plaza Suite" by Neil Simon, to be presented in Sandwich Theatre in March. 12:15-2:00 p.m. Union 307.

WOMEN'S BADMINTON

Doubles cup tournament on Thursday, February 21. 3:15 p.m. in Currie Gym. Information at W.A.A. office. 392-4547.

YOUNG SOCIALISTS

There will be a meeting to launch the McGill Y.S. student council election campaign Tuesday in Union room 307 at 4:30 p.m.

AFRICAN STUDENTS ASSOCIATION

General meeting, Thursday, February 21, 7 p.m. Union 123-124.

WINTER CARNIVAL 1974

The organizing committee of Winter Carnival would like to thank all those persons who gave their time to work on Carnival

throughout the last three months, and who helped make Carnival Week a great success.

OPEN MEETING

"Handicapped Children Can Also Camp!" as highlight of P. & O.T. open meeting, Miss B. Beatty will show slides of her experiences as camp therapist for handicapped children. Wednesday, February 20th at 7 p.m. in Martin Theatre at McIntyre Medical Building.

CHILE SOLIDARITY DAY

A day of films and conferences, information and discussion, ending with an evening cultural program and performance of South American music by Los Quinchmakis. Chilean dinner, child care, English-French-Spanish interpretation. Saturday, February 23 in Douglas Hall, 3809 University Street, from 12 noon to 10 p.m. A donation of \$1.50 is requested.

JAZZ SOCIETY

Rock musicians: If you play an instrument and are into any type of rock music, why not come and jam on Wednesday night at 7:30 in the Union room B-27?

WOMEN'S INTRAMURAL SQUASH

If you can hold a racket, you can join the fun! Sign up with your unit rep. at the Currie Gym.

DENNIS BRUTUS

Dennis Brutus, South African poet and Chairman of the International Committee Against Racism in Sports will speak on South African Literature and Politics, Wednesday, February 20th at 8 p.m. in Leacock Council Room (820). On Thursday, February 21st at 3:30 he will speak in the same place on New Trends in African Literature.

letters

A statement on the relevance of art in the pursuit of happiness
To the editor:

Concerning the 50th Red & White Revue — Why?

S. Reifler

Split ASUS is only cure

To the editor:

Although Mr. Michel Celemski's rebuttal to Paul Mercier's article was quite factual, Michel has failed to contend with the real issue at hand.

The problem with the ASUS lies not within its management or mismanagement of funds, it is the basic structure of the ASUS, as determined by its constitution, that is in contention.

The present set-up of the ASUS, by constitution, is an ineffective one. The executive consists of twelve members.

This executive must represent approximately 7,000 students. The present constitution guarantees that only one student from the Faculty of Arts, (an Arts V.P.), and one student from the Faculty of Science (a Science V.P.) be executive members.

It does not even guarantee that a student registered in the School of Social Work be an executive member. Thus, there is no assurance that equal representation amongst these three faculties will ever exist.

Further, an executive, whose

majority of representatives are from one faculty, cannot be expected to make responsible decisions on matters that concern other faculties. The present case is a good example.

This year's executive is made up of 3 Science students, 9 Arts Students and no students from the School of Social Work.

This obviously leaves Science students with little influence on ASUS decisions. It leaves the students of the School of Social Work with no voice at all.

What can be done about such a situation? The answer lies within the idea of separate undergraduate societies for Arts, Science, and the School of Social Work.

Only in this way can students be represented adequately.

Only in this way will the present ASUS membership of 7,000 be reduced to homogeneous, workable groups.

Only in this way can the interests of all members of the ASUS be fulfilled!

Richard Schreiber

Science Vice-President ASUS

Save whales

To the editor:

I wish to draw student and faculty attention to "Project Jonah", one of several international organizations currently attempting to bring into effect the ten-year moratorium on industrial whaling. It was proposed by the U.N. in an effort to preserve these creatures from extinction.

To date, Canada has refrained from voting on this crucial matter.

Mr. Farley Mowat, author of "A Whale For The Killing", is Canadian president of this organization, and is urgently seeking signatures on a petition to forward this vital proposal. Interested

persons or organizations should submit their names to:

Project Jonah,
12 Dacotah Ave.,
Toronto 128,
Ontario.

Marilyn Stevens

History and Zionism

To the editor:

Stupid stupid stupid. Michael Goldstein is stupid. More "yah-team" partisan revelations of the truth in the Middle-East are stupid and so wearing.

History & The Facts are always on everyone's side; you just take a little from the bottom, a little from the top, bring to boil and there it is, Instant Justifiability. I mean, really, what a crock of shit!

The historical problem, as I see it, is not the continuity of the Jewish People, denied or proven, but the right to claim continuity of the relationship of a people to a section of land.

Historically, Jews have maintained a constant presence in ruptured Judea (later, Palestine, still later, Israel).

But this presence is of such a minute percentage of the total numbers of Jews throughout the world that, between the beginning of the Talmudic era to the first emigrations in the 1870's, Jews can claim no physical hegemony or deed to this piece of turf.

History is a cruel mother to her children and there is a definite statute of limitations to such claims of continuity. In my court, it's a sad story indeed, for Judaism never spiritually or theologically accepted Exile as a permanent condition.

Psychically, Jews have always maintained a wishful mythology of legitimate national-land status in Zion. But unfortunately, this

mythology has never been in tune with the harsh realities of change in exile.

That Jews of Argentina, Jews of Quebec, and Jews of the Afghani Mountains are all Jews with a distinct national-cultural consciousness and, in fact, form a legitimate people of nation-state status though tenuously dispersed.

The nature of Jewish history and Jewish experience makes it difficult to apply any other typology of historical development, etc., with values and judgements inclusive to the Jewish People.

Marx, Spengler, Toynbee, these men, as historians, fought hard battles to fit Jews & Judaism into their perspectives.

These took the form of reductions of the nature of Jewish history and were essentially dishonest. None were well disposed to Jews to begin with, anyway, and Jews did not fit nicely in 19th Century historiography.

So, loaded categories mean a loaded gun...

Jerusalem is the third most holy city in Islam, after Makkah & Medina. In the early years of his mission, Mohammad looked to Jerusalem and not Kaaba as a center for Allah.

Jerusalem has been under the hegemony of Islam since the first decade of the Caliphate (circa 640 a.d.). Muslims and those Arabs now known as the Palestinian People have maintained a continuous existence there for over thirteen centuries. Jews did not make a statistically significant population (i.e. What was the percentage of Jews in said region in 1000 a.d. compared to the total Jewish population of the world?) in Zion for at least a thousand years. Jews ceased to be culturally

dependent on the cultural goods of Palestinian Judaism with the end of the compilation of Talmud and the Palestinian Gemara.

Hegemony and cultural centers passed beyond the realm of land-ties and Judaism floated completely free of historical connections of note with the land itself. (Mind you, Jews also floated away from any possibility of so-called "natural" national life.)

I, therefore, suggest that Goldstein try a better legitimization of the national-land presence of a statistically significant number of Jews in the Levant in the Modern World. There are others, much more solid, eminently more defensible and, in stating them carefully and logically, one is not forced to make asshole remarks about Jews, Arabs or anyone else.

In any event, I think it should be understood by Zionists and anti-Zionists that Jewish history is tricky and quite unique due to the seemingly obstinate and ahistorical existence of Jews at all and Jews as a nation in spite of historical currents.

This makes the question of Zionism very complex and so very attractive to lazy simplifiers and the minds of little depth that make it sound all so simply simple.

I recommend, for anyone is interested in a fine, novel approach to that subject, the works of Historian Simon Dubnov and a collection of papers called "Nationalism and History" in particular, subtitled "Perspectives on the New and Old Judaism."

His perspective, I might add, cost Dubnov his life and is the one contingent factor in an otherwise careful rejection of Zionism from within the categories of Judaism itself.

S. E. Woolley
Planet X

A SHOT OF WRY

The phantom of the letters strikes

by Wm. Hinckley Hanson

This fall, despite the editor's assurances to the opposite, there circulated on campus startling rumors that the Daily was in fact not printing a vast number of the letters submitted by the general readership.

Vowing to get right to the core of that rotten apple, I submitted a series of letters to the paper outlining my own thoughts on the esthetic nature of man.

Day after day, I scanned the letters' column for my offerings; time and again I was disappointed. It would seem that no letters at all were received by the editorship, but for the almost daily publication of what can only be described as a somewhat loose serial by one Robert Feinstein.

My consternation increased as the days went on. Three weeks after I had submitted my letters, on the evening of November 19, I resolved to put a desperate plan into action.

Disguising myself as St. Joan of the Stockyards, I lingered in the Union lobby until the building manager came by to lock the doors. I assured him that I was no threat to union security, and he, judging from my ragged appearance, suggested that I might need a place to stay the night.

We went to his apartment where he plied me with scotch and saxophone solos until my senses fairly reeled.

Realizing that my plan would fail if I passed out from alcoholic consumption, I excused myself and went into the bathroom. There I unhinged the grill to the hot air vent and slithered inside taking special care to set the grill behind me.

I had cracked the inner security system of the McGill Student Union.

By the time I reached the basement offices of the student newspaper, I could barely hear the rasping reed instrument behind me.

The Daily office was humming. I watched intently as the editorial staff opened letters

and handed them to an elderly man wearing dark glasses. He was apparently having great difficulty reading for he dropped each and every letter in a bin labeled "illegible." The dog at his feet dozed, oblivious to the hustle and bustle of the newspaper office.

What happened next made my blood run cold. A staffer scooped an armful of the letters from the bin and brought them to his corner where he commenced to feed them into a meat grinder.

Among those letters, I caught sight of one of my own.

I could not restrain myself. I screamed and burst from the ventilator duct, intent on saving my thoughts on the esthetic nature of man from the molars of that mechanical masticator.

And then it happened. The flowing garments of my St. Joan disguise tripped me up and I fell headlong, my face smushing brutally into a plate of that stuff which the Grill Room provides for the newspaper staff when they have to work late into the night. I stumbled from the room, my face gravely disfigured. Before I could reach a water tap I was overcome by the vapors rising from the swedish meatball clinging to my upper lip.

I awoke in a parking garage somewhere under the vast McGill complex. For weeks I lay suffering, barely able to see for my eyes watered continually from the fumes of that fiendish foreign dish.

Surely, I would have expired by for the untiring efforts of a maintenance worker who nursed me back to health.

So here I remain, unwilling to expose my face to the light of day for fear that the fungus will spread under light stimulation.

I have only the McGill Daily to blame for my unfortunate condition. Before I am done, the creative spirit of all involved will be destroyed, and everyone will be reduced to a screaming manual typist.

The Dailyites shall get their just desserts!

Letters to Martha

Dennis Brutus
Other Poems from
South African prison



by Jane Bestor

The controversy over Solzhenitsyn has obscured important elements in the issue of the artist's role in society. The debate is crucial for new states faced with the challenge of forging a national culture. It concerns a central problem of the leadership: how to incorporate an ideology for development into the consciousness of peoples so that they can fully participate in creating their own future.

The first part of this article discusses the relationship of literature to politics in the context of African development. The second part focuses on the work of Dennis Brutus, the exiled South African poet, who has widely publicized South Africa's oppressive racial policies both in his writings and in his leadership of the international campaign against racism in sports. Brutus will be speaking at McGill February 20 and 21.

Nigerian Writers

Many Nigerian writers, acutely aware of the tensions between traditional value systems and western culture, express increasing concern over the need for social commitment in their work. They emphasize the role of the writer as critic and guardian of traditional moral values. The artist is conceived as a unique being whose superior vision enables him to transcend society — in Soyinka's poem "Idanre" the poet communicates with the gods through the creative act.

However, there is a contradiction between the demand for positive social commitment and the poetry, plays, and novels that reveal an underlying tone of despair and alienation. Themes concern problems of the westernized elite: conflicts over money, women, and prestige between traditional and modern holders of status. Rarely do plots involve the life of the rural farmer or the urban proletarian.

The peasant is stereotyped as illiterate, superstitious and tradition-bound. When political themes are discussed, as in Achebe's *Man of the People*, the problems of government corruption and irresponsible leadership are posed according to western norms of political processes and values. Nigerian creative writing contains a class message: the resolution of conflict is essential for the educated middle-class to assume its leadership responsibilities and bring enlightenment to the masses under a capitalist democratic form of society.

A contradiction exists between this vision and reality as shown by the history of Nigeria since independence from Britain. The 1966 military coup, followed by a second coup and the outbreak of civil war, revealed the incapacity of the political system to overcome ethnic tensions largely created by the political structure itself. During the war the preoccupation of elites with personal gain—status, and foreign relief funds at the expense of starving people—was a demoralizing illustration of leadership irresponsibility. Finally, the

Dennis Brutus: Poetry of protest

importance of foreign economic interests in determining the outcome of the war exposed the neocolonial structure of the Nigerian economy and society and the country's lack of true autonomy.

The need for historic vision

As military rule continues, the pessimism of the writer who sees these problems and is concerned with the moral quality of his society is understandable. But blinded by class values, he fails to perceive their origin and withdraws from society to nurse feelings of guilt and alienation.

Thus the playwright Soyinka declares that "a historic vision is dangerous because it can only lead to the destruction of the will to action" for "what we are observing in our time is the total collapse of humanity itself."

A historic vision offers the only possibility of understanding that will lead to positive action and change. Amílcar Cabral's statements on "the weapon of Theory" in the liberation struggle presents the writer with a crucial task. Cabral states, "In colonialism and neocolonialism the essential characteristic of imperialist domination remains the same: the negation of the historical process of the dominated people by means of violent usurpation of the freedom of development of the national production forces... The national liberation of a people is the regaining of the historical personality of that people, its return to history through the destruction of the imperialist domination to which it was subjected."

Consciousness of the artist's role in this struggle is strongest among writers in countries suffering under the presence of colonial powers. The South African writer Alex La Guma asserts, "The strength and vitality of the revolution are derived from the awakened creative energy of the masses... Real progress cannot be decreed from above; living progress is the product of the masses themselves. We must raise the lowest sections of the population to the status of making history." Elsewhere he says, "So when it comes to the position of writers in South Africa we find that we are in the same position as any ordinary person."

Dennis Brutus, discussing the role of British and American investment in supporting Apartheid, states, "This is not a matter of art. Some would say this is not a matter of culture... But there is a clear role for culture in the liberation struggle... There can be no true culture where there is no freedom."

Ideology in struggle

In revolutionary struggle old behavioural norms are invalidated along with the institutions they reflect. The people must be given a new cultural model of political activity describing their role in the struggle and in the new society. Such an ideology binds a community together and legitimizes the leadership by justifying the goals for which power is used.

The power of an ideology is derived from the use of symbols which capture the imagination of the people. Any symbol is legitimate, whether derived from reworked historical tradition or other ideologies, as long as it has meaning to its hearers. Thus, the ideologist and the writer are both creators of symbolic models of experience. Through the power of symbolic language they are able to shape public responses to potentially stressful events and situations.

The ideologist goes a step further, however. He demands commitment to his

model. The artist must be committed: his imaginative use of symbols, derived from the new cultural framework, stimulates the creative participation of the masses in shaping their own personality. The dependency of artistic vision on culture does not mean that art can be legislated. Themes and forms cannot be dictated to the artist. As Trotsky wrote, "It is nonsense to say that poets should inevitably describe a factory chimney or the uprising against capital." The development of a new poetry will only occur in a new society where the spiritual possibilities of each individual are recognized.

Dennis Brutus

To understand how a poet's social consciousness influences his choice of symbols it is useful to examine the work of Dennis Brutus, a South African poet who was exiled in 1966. His poetry has evolved through three stages corresponding to three very different periods in his life.

Charged with conflict, dissent, and pain, this poetry of protest creates emotional paradoxes to heighten the reader's perception of the sterility and cruelty of existence. Love feeds hate and hate enriches love; a sexual encounter, usually verbalized as a surrender of self, becomes an assertion of self in a society where the personality of non-whites is consistently denied. Birth is death to a person born with a different skin color. Heraldic images become escapist fancies from the drabness of daily existence.

Dennis Brutus grew up in a Coloured township in Port Elizabeth. In a childhood reminiscence he describes how his parents, both teachers, struggled in penury to be "genteel." Ironically, it was the strain of trying to build a decent family that finally led the family to break apart. Through his mother's influence Brutus was attracted to poetry, especially the Tennyson poems of Camelot and Wordsworth's narrative poems. In 1947 he graduated from Fort Hare University with a degree in English. He stayed in Port Elizabeth until he was banned from all public gatherings for his political activities in 1961.

The first collection of poems, *Sirens, Knuckles, Boots*, varies in tone between vehement protest and romanticized personal experiences of oppression. Images recur for the Mediaeval language of chivalry, the image of the troubadour in particular. Brutus explains that "the notion of stubborn, even foolish knight-errant on a quest, in the service of someone loved became... a kind of shorthand for... my pursuit of justice in a menacing South Africa." This quixotic conception seems light, even frivolous, compared to the magnitude of oppression the ill-equipped knight is facing. An excerpt from an early poem provides an example:

A Troubadour, I traverse all my land
exploring all her wide-flung parts
with zest
probing in motion sweeter far than rest
her secret thickets with an
amorous hand.

In 1964 Brutus was sentenced to 18 months imprisonment on Robben Island, followed by a year of house arrest. His second collection of poems, *Letters to Martha and other poems from a South African Prison* convey the horror and degradation of prison life. The major theme of these poems is the struggle of the poet to come to terms with

never withdraws into a aesthetic retreat or condemns fellow-sufferers for aberrant behaviour. On the contrary, a spirit of solidarity emerges in "Letters to Martha" as the imagery of romantic individualism is abandoned.

The prisoners are comrades sharing a common fate, subject to the same temptations under a common oppression. But tension destroys the fabric of poetry and more often than not, verse becomes prose description of acute realism.

In the grayness of isolated time
which shafts down into the echoing
mind,
wraiths appear, and whispers of
horrors
that people the labyrinth of self.

Coprophilism; necrophilism; fella-
tio;
penis amputation;
and in this gibbering society
hooting for recognition as one's
other selves
suicide, self-damnation, walks
if not a companionable ghost
then a familiar familiar,
a doppelganger
not to be shaken off.

In 1966 Brutus went into exile with his family, first to England, then to the United States. The poet's latest work is more mature, expresses a firmer resolution and a tempered quality that may be attributed to his prison experiences. His symbols are appropriate to the emotion expressed; the grotesque metaphor of death—head tyranny in the poem "At the Funeral" is a more powerful mediaeval allusion than the chivalric images of his earlier work. The poem was written for a friend, who died shortly after qualifying as a doctor.

Black, green and gold at sunset
pageantry
And stubbled graves expectant of
eternity,
In brides-white, nun's-white veils
the nurses gush their bounty
Of red-wine cloaks, frothing the
bugled dirging slopes
Salute! Then ponder all this hollow
panoply
For one whose gifts the mud
devours, with our hopes.
Oh all your frustrate ones, powers
tombled in dirt,
Aborted, not by death but carrion
books of birth
Arise! The brassy shout of
Freedom stirs our earth;
Not death but death's-head
tyranny scythes our ground
And plots our narrow cells of pain
defeat and dearth:
Better that we should die, than
that we should lie down.

Writing of South African authors in exile, Brutus poses the questions: "To what extent do they continue to be South African writers, with the springs of their inspiration still strong, and to what stature do they attain?"

These are questions he must often have asked of his own work. But his tribute to fellow writers like Arthur Nortje and Alex La Guma expresses his own will to persist in the struggle for the liberation of South Africa.

"What is striking is how fiercely many of them persist in being 'South African': how intense the desire to return 'home', how determined the will to do so."

classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 5 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

FOR SALE

Stereo: Dual Turntable 1214. Norelco receiver. Norelco speakers. Also brand new Sony Amplifier TALL30. Leaving town. 489-0411 evenings.

Beautiful wardrobes & dressers, lamps, mattresses, beds, electric typewriter, woolen blankets & bedding, sofa, bookshelves, ski boots, (7w), clothing. 481 Prince Arthur 845-5879.

ENTERTAINMENT

Mountaineering — M.O.C. presents Dougal Haston as part of his North American Tour in Stewart St 1/4 8:30 p.m. Wednesday, February 20. Admission \$1.50 members, \$2.00 non members. Lots of free "refreshments" afterwards.

MFS continues its silent series Wed. nite with *SUNRISE* directed by F. W. Murnau. (1927) 7:30 in the ballroom. 50 cents P.S. There will be a phenomenal pianist to accompany the film.

LOST

Men's gold pinky ring, blue stone in corner. Lost in Union Monday Reward offered. Call 737-7354. After 6 PM.

Lost a pocket size calculator. Not usable without special plug. Please return, reward \$10 and no questions asked. Contact Shaheer Tadros. Phone 677-5517.

FOUND

Will the girl who lost the gold hoop earring Fri. Feb. 8 please call 845-5975, instead? This one is yours!

WANTED

Hebrew speaking waterfront staff for summer camp. Qualifications necessary. Apply at 487-3234.

Urgently needed Volunteer to babysit 2 1/2 year old at Children's Hospital while mother busy. Wednesday mornings, 9:30 - 11:30. Call Karen 274-2865, 279-1289.

Famille francaise de France cherche jeune fille au pair. Logee, petit déjeuner, repas du soir. Aide, repas, coucher enfants 5:30—7:30 jours de semaine. Babysitting 3 soirs par semaine. Grey Avenue, NDG East. Call 489-5446.

Wanted — NDG. Friendly babysitter for 2 children. 4 years and 10 months. 10—3 P.M. approx. Monday—Friday. 484-9909.

M.D.'s waiters, others—MUST be 22-5'8"—165 lbs. Norm Silver's Mustache-Fred Vallee after 8 P.M. 931-2575.

Person to assist me with a project (film 8mm for education course) and slides. Will pay for the Co-operation. Mary 279-7536.

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Housman 341-3580.

Chemist would appreciate exchange of French and German conversations with German speaking girl. Phone Jack 733-8950.

Mr. Wonderful, big eighteen, eh! Congrats. Adidas, Animal, Bobo Chauncey, Contact, Divine Mr. P, Diz, Dutchee, Flash, Israel Housman, S. & H. Greenstamps, Tstomnin' Tsam. T.T.F.N.

TYPING

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Matzor (Seige)

is a film chosen to represent Israel at the Cannes Film Festival Gila Algom, lead role, was winner of Best Actress Awards at the 5th Chicago Film Festival & Atlanta Film Festival 1970.

Tuesday, February 19
8:00 p.m. Leacock 132
50 cents admission

ASUS community Speakers Program presents:

Leon Jacobs, Professor of Sociology and Race Relations and Norman Cook, Professor of Sociology speaking on

Black People in Canada

and

Paul Hock, author of *The Big Rip-off* speaking on

Blacks and Sports

Wednesday February 20, 7:00 in Leacock 230 [tentative].

AN ENCOUNTER WITH CHABAD CHASSIDIM

An invitation to Jewish College Youth to experience a joyful, authentic Shabbos within a Chassidic milieu

WHEN: Weekend of Feb. 22
- Feb. 24

WHAT: An opportunity to live, study and discuss in a Chassidic environment inspired with joyful heart warming song and dance.

WHY: To give students seeking a meaningful commitment a chance to explore Torah Judaism and Mysticism and to see how Chassidism can be the answer.

WHERE: Rabbinical College of Canada - 6405 Westbury Ave.

- Participants will be housed with Chassidic families.
- No previous background or commitment necessary

Guest Seminar Leaders

RABBI Z. POSNER—Lecturer,

Spiritual and Student Leader

PROF. Y. BLOCK—Philosophy,

University of Western Ontario

for registration and further information

contact

LUBAVITCH YOUTH ORG.

An encounter with Chabad
6405 Westbury ave.

842-6616

Prof. L. Mendelsohn
or Eng. SGWU Rm. 542-7
879-4320

or

Hillel House
3460 Stanley

Chassidic philosophy classes held in the Bronfman Bldg — Room 483 — Mon. 3 pm.



ASUS
Presents

THE PHANTOM OF THE OPERA

with Bela Lugosi

Tues. Feb. 19 4:00 PM

Howard Palmer Theatre

Adm. 50 cents

CHILE SOLIDARITY DAY



Saturday, February 23, 1974
from 12 noon to 10 p.m.
at Douglas Hall, 3809 University Street

A day of films and conferences, information and discussion, ending with an evening cultural program and a performance by Los Quinchamalis.

- | | |
|------------|---|
| 12:00—2:00 | FILMS
*Campamento and El Primer Ano
THEATRE WORKSHOP |
| 2:00—5:00 | CONFERENCES about Chile
*student movement
*role of women
*popular organization
*art and revolution
*Popular Unity government |
| 6:00 | DINNER |
| 7:00 | CULTURAL PROGRAM
*audio-visual presentation
*poetry of Pablo Neruda |
| 8:00 | SOLIDARITY MEETING |
| 9:00 | LOS QUINCHAMALIS |

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Sponsored by the McGill-Chile Solidarity Committee

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Oneg Shabbat

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good talk and wine.

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Hillel

STUDY IN GUADALAJARA, MEXICO

Fully accredited University of Arizona GUADALAJARA SUMMER SCHOOL offers July 1-August 10, 1974 courses in ESL, bilingual education, Spanish, anthropology, art, folk dance and folk music, geography, government and history. Tuition \$170; room and board in Mexican home \$215. For brochure write: International Programs, 413 New Psychology, University of Arizona, Tucson, Arizona 85721.

Housman

"Shoulder the sky my lad, and
drink your ale".

(Last Poems)

Shakespeare

"For a quart of ale is a dish for
a king".

(The Winter's Tale)

Borrow

"Good ale, the true and
proper drink..."

(Lavengro)

Browning

"There they are, my fifty men
and women".

(One Word More)



poetic justice

Bankruptcy...

continued from page 1

letting them fund activities is another," he said.

Drager said that the way to deal with the administration is through student participation on university committees. "Committee work is where the important work is going

on," Drager said, "and if our ideas aren't accepted there, maybe they're wrong or maybe the administration are reactionaries, but so are many students."

Drager said that committee work involves co-operation. "Students don't vote as a bloc, nor does the administration. That's an extremely outdated idea."

classifieds

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HOUSING

Furnished and unfurnished 1½ apts to let. Close to campus on Prince Arthur. Call 843-5339 or 842-7061. After 5.

MOVING? Graduate Student with truck, professionalism absolutely guaranteed, reliable, move anything. BOOK NOW FOR APRIL. Tim 481-6385.

5½ heated apartment. Esplanade near Parc of Mount Royal \$130/month. 866-3246 or 845-5879.

MISCELLANEOUS

Guitar, piano and theory lessons. Many styles, all ages. \$5.00 an hour, 479 Prince Arthur St. W. Phone 842-2955.

MSEA's Introductory Bartending Course is being held in Room 106 of the Frank Dawson Adams Building from 5-7 p.m.

Dance lesson. Afro Jazz. Contemporary dance. Beginners and Advanced. Information: 866-3246, 845-5879.

PROBLEMS getting you down? Need to talk about it? We're here to help you! Interaction McGill #409 (Union Build.) Tel: 392-8981.

Women swimmers listed in top five

by Charles Cole

McGill female swimming team figures prominently in the national collegiate rankings; all five of the McGill contingent, representing Quebec in the CIAU final March 1, are listed in the top five placings in their respective events.

Ann Summers is listed as the fastest female in the country in the 50 yard freestyle. Ann didn't compete in last Saturday's Quebec finals but even without her, Coach Gerry Dubrule's squad managed to swamp the competition.

A case in point is the 400 yard medley relay: Dee Dee Cornell swam the opening leg backstroke and garnered a half length lead over second place Laval. Peggy Delaney then proceeded to lengthen this lead a further five yards in the breast as did Nickie Menemenlis in the fly. Vango Carpouzi anchored for McGill and increased McGill's lead by another half length. When the race was over and the dust had settled, McGill had finished a full length ahead of Laval and two lengths ahead of MacDonald-Abbot.

Only two foreign elements (Tufts from Mac-Abbot and Thivierge of Laval) were able to penetrate McGill's strangle-hold on the first place position. Vango Carpouzi earned her place on the Quebec team with a first in the 200 free (2:16.5), second in the 50 free, and first in the 100 free (1:01.7).

Peggy Delaney (victories in the 200 back and 200 I.M. and second in the 100 back) swam well as usual. Dee Dee Cornell (first in the 100 back, second in the 100 free,

and third in the 50 yards freestyle) showed surprising strength in the crawl this meet. Nickie Menemenlis came first in the 50 and 100 fly and third in the 200 yard I.M. and her events complete the list of McGill victories.

Several miss team

A first or second place finish in the meet on Saturday is the prerequisite for a place on the provincial team. Several McGill women just missed this prerequisite and thus the team. They are Chris Carpouzi, Gloria Bullen, Helene Menemenlis, Judy Dunn, Susan Boyd, Myra Chase and Giselle Seeman. Several of them are on a marked improvement trend so that it is perfectly obvious that they will make the Quebec team next year.

Brenda Tufts from MacDonald-Abbot was the real standout of the meet; her breaststroke times were as fast as the boys. Marion Stewart, from the same school as Brenda, came second in the British Commonwealth Games in New Zealand last month and is now among the top ten breast swimmers in the world. She unfortunately had to drop out of

MacDonald to devote all her energies to swimming.

Marion embodies a level of competition in women's swimming that demands total involvement to the detriment of a great many things which have to fall by the wayside. Coach Dubrule is consciously avoiding this level of competitive effort but at the same time she wants to construct her workouts in such a way as to improve the performances, in competition, of her swimmers.

A balance between these two almost opposed goals, from my observation of her programme, has been maintained with only a slight degree of tension resulting. The results of her programme, McGill's victory last year in the CIAUs for instance, will, hopefully, continue to underline and not form the basis of her philosophy of swimming.

The final and most important meet of the season will be held in Sudbury March 1,2,3 and very strenuous competition (at the level mentioned above in connection with Marion Stewart), will be present. The meet, therefore, will be more interesting to our swim team than any of the previous ones reported here.

BASKETBALL TONIGHT!

The McGill Redmen will host the Sherbrooke Vert et Or in a QUAA play-off game this evening. Tap-off time is 8 p.m. in the Currie Gym.

The contest is a sudden death affair so it should be entertaining. See you there.

NO PICTURE

There was going to be a sports picture in this space but there simply wasn't enough room so what you see is what you get. Daily photo of nobody, by nobody, and for nobody.

SpOrts

Intramural report

Round three of women's intramural basketball has been completed. Even with the disgrace of a defaulted game, the scores of each game have noticeably improved.

In the first game Med outscored A&S 10-1, with Elaine Schell potting all of the Med team's points. The following game was anticlimactic as both RVC & Frats and Ed IV had to default due to lack of players.

Four RVC & Frats members showed up in time for their next game against Med. These four put up a good battle but finally succumbed by a score of 13-6. In the next game Sheila Clark scored eight points leading her Ed I team to a 20-13 victory over Ed IV.

The first of the three shutouts occurred as P&OT I scored 10 points against Law, with Anna Ojamaa good for eight of them. The closest game took place soon after as P&OT II squeaked by EdII 19-16, with Laurie Norris potting eight for Ed II, and Chris Kelsey and Dianne St.Pierre both netting seven for P&OT II.

The remaining two shutouts took place against Nursing teams as Ed II totalled 20 against N II. Sue Macalester and Dianne St.Pierre then hit for ten and eight points respectively as P&OT II overwhelmed N I 24-0.

The last round

In the last regular round of the intramural schedule, none of the ten competing teams defaulted, and no shutouts occurred.

What started out as a close game finally ended disastrously for RVC & Frats as Ed I overwhelmed them 27-6, with Roberta Legault scoring 14 points for the victors. In the next game Janis Macdonnell shot for six to lead her Ed III team to an 18-6 decision over Ed IV.

RVC & Frats staged a comeback in their following game as they defeated A&S 10-3, with Ellen Einterz scoring four points for RVC. Ed III gained their second win of the night in a crushing 37-4 victory over Law. Joan Yates played her best game of the season as she totalled 25 points, while Laurie Norris potted 10.

Nursing I, led by Reisa Goldberg's five points, pulled off an unexpected 9-6 win over P&OT I. The final game took place between P&OT II and Nursing I, with the Therapists coming out ahead, 10-4.

Intramural playoffs will take place this Tuesday night. Good luck to all of the teams who had such fantastic turnouts this year, and all you fans be on hand to cheer your favorites.

Intramural ice-hockey playoffs

The men's intramural ice hockey play-off schedule was announced late yesterday afternoon. Here is the draw—
Series #3 Wed., Feb. 20 at 7:30 Eng A vs. Educ B
Series #2 Thurs., Feb. 21 at 7:40 Mgmt A vs. Sc B
Series #4 at 8:40 Sc A vs. Grads
Series #1 at 9:40 Med A vs. Eng B
Series #5 winner #1 vs. #2
Series #6 winner #3 vs. #4
Series #7 winner #5 vs. #6
(best two out of three for championship)

Why Aikido is growing

by Patrice Grisard

Aikido was first introduced to Canada in 1965 and has since then known a rapid expansion. This is the sixth term that Aikido has been taught as part of McGill's intramural program. An increasing number of people register, seeking either health, fitness, friendship and defense training or some of the substantial benefits which can be derived for their minds. And indeed, there are a lot of benefits, good ones and deep ones.

Unfortunately, people are not always fully aware of what this means to them. It means that they are entering a discipline (not a fashionable word, these days). Those who stay and break through their internal barriers derive untold personal benefits as well as becoming enthusiastic.

Enthusiasm is like petroleum, when it has burnt away, people either accept themselves and progress in the quest for the "True Nature", or else leave out of frustration. To leave is to take the easy way out. But the frustration

did not result from the practice; it was only made apparent by it. As no one can run away from his own problems, leaving solves nothing.

The Key to Ki.

Ai-Ki-Do (the Way of Harmony with the Universal Energy) seeks to tune people to the whole of Vital Energy: theirs first, then that of others, and finally that of the world. It is ecological and easier said than done. Nonetheless, it tries to achieve this goal by practicing a Martial Art.

Is this again the old myth of Fighting for Peace? No, because attack is only an instrument. Of course, it is the attacking partner's duty to give it all its value, but far from proving that he can hit the defender, his task is to provide him with the material the latter needs to work on. The attacks, therefore, must be committed and realistic, but executed at a uniform speed suited to the skill of the defender rather than your own.

Similar to Yogas

In a sense, Aikido is similar to a combination of Yogas: Karma Yoga (the Way of the activity and

work for their own sake) through practice on the mat and in daily life; Raja Yoga (the Way of psychological training with the famous postures) through meditation, breathing, and "Kokyu" practices; Bhakti Yoga (the Way of Love) through its ethic.

Aikido is no better than any of these, but stands clearly out for the following reason - instead of being "a-social" (out of the world) like many practices of Indian origin, its very strong flavor of Zen Buddhism makes it a way to be 100 per cent yourself in the world, whatever this may mean to you.

If we are not actively seeking to discover the spirit underlying the movements, we then degrade the teacher to a drillmaster or petty oracle constantly having to decide the undecidable and enforce the unenforceable.

This is why Aikido is much more of a self-discipline than of a self-defense.

Come and have a look for yourself, Monday and Thursday in the Currie Gym from 7:30-9:30 p.m.

Lai cops singles A crown

The McGill Men's Badminton Team visited Laval University on Saturday afternoon for the annual QUAA Badminton championships. Excellent modern facilities provided the background for exciting and high calibre competition.

Laval emerged as the overall champion in team play, but Lai Kin Sang brought the Singles A championship back to McGill.

In the opening round of play, McGill swept Loyola, with the only match in doubt being doubles, as Idris Nordin and Neil Evans won in three games. McGill then swept CMR in the second round, as expected. Meanwhile, Laval also swept Loyola and CMR to set up the deciding confrontation in the final round against McGill.

In the first match, the Laval doubles team played consistently well, and a late McGill comeback fell short as Laval won 17-14, 15-10. In the two remaining singles matches, Lai and Tey Chee Chem encountered both strong opposition and unsportsmanlike conduct from the Laval players. The two matches both went to three games, with the team championship hanging in the balance, but Tey was defeated 8-15, 15-10, 4-15, to give the title to Laval. However, Lai stayed in command of his match all the way 15-6, 11-15, 15-11, to remain undefeated and win the Singles A championship.

It is good to see McGill back in a contending position in intercollegiate badminton after an absence of several years, and congratulations must go to Lai for his victory and to Neil, Idris, and Tey for representing McGill so well.